

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension ³⁸¹~~248~~

FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS RESUME AT NATIONAL GALLERY OF ART

WASHINGTON, September 14, 1965. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-fourth Season of Sunday evening concerts will begin on September 26, 1965 and continue through June, 1966.

It was also announced that the concerts will be supported by funds bequeathed to the National Gallery of Art by William Nelson Cromwell and by a grant from the J. I. Foundation, Inc. These concerts are under the general direction of Richard Bales, Assistant to the Director and Conductor of the National Gallery Orchestra. The 1965-66 season will mark Mr. Bales 23rd year in charge of music at the National Gallery of Art. High lights of the season will include a concert in honor of United Nations Day and a program commemorating the centennial of the birth of Jan Sibelius. During the spring of 1966 the Gallery's 23rd American Music Festival will take place.

Concerts will be given in the West Garden Court of the National Gallery on Sunday evenings at 8:00 o'clock and are free to the public.

Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS - AM and FM, Washington's Good Music Station.

Music by Mozart will occupy the opening concerts. Programs and participating artists follow.

MORE

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

1004th Concert

Sunday, September 26, 1965
8:00 P. M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Mozart Program

Symphony No. 33 in B Flat, K. 319

Symphonie Konzertante in E Flat, K. 364
Nancy Ellsworth, Violin
Mark Ellsworth, Viola

Divertimento No. 2 in D, K. 131

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1005th Concert

Sunday, October 3, 1965
8:00 P. M.
In The West Garden Court

Mozart Program

Serenade No. 9 in D, K. 320
"The Posthorn"

"Litaniae Laurentanae", K. 195

The Mozart Society
in debut performance